

Flute Quartet in C Major by Lee Come

Allegro

6

mp

cres

cres

A

p

cres

p

cres

p

B

mp

p

mp

©

(1) (2) (3) (4) (5)

ff

dim

mp cres

dim

ff

8VA -...

dim

8Va - -

P

8Va - -

P

8Va - -

8Va - -

To next page ---->

Flute Quartet
— Flute —

Pg 3

mp cres

mf

p

mf

p

mf

p

pp

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old - New ?



mp *mf* *stay loose*

port. *sfp*

* a harmonic portamento ending on the 4th beat. This is possible only on a open-hole flute by sliding the fingers off one at a time and leaving the keys down. The A-key is the last to be uncovered.

flute

Pg. 5

Flute Quartet
— Flute —

Handwritten musical score for Flute Quartet, Flute part. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 2/16. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "tr" (trill) above the first staff, "sfp < f" below the first staff, "mf" below the second staff, "mp cres" below the third staff, "f" below the fourth staff, "8VA" below the fifth staff, "cres" below the eighth staff, "mp" below the ninth staff, and "F Maj" below the tenth staff. The score ends with a double bar line and the number 20. Below the staves, there are handwritten notes: "Bb 5A Bb Gb Bb F 5F 4F G°".



flute

Flute Quartet
— Flute —

Pg 6

exclude the measure in brackets or measure X

Handwritten musical score for Flute Quartet, Flute part, page 6. The score consists of 10 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'cres', 'mp', 'mf', 'f', 'SVA', 'cres', and '4x'. There are also some corrections and markings like 'X' and 'I'.

Staff 1: *cres* C- 4⁶ C- C A^b + E^o C- F-9 A^b D^b

Staff 2: *mp* F- B^b E- A^b D^b F^b B^b E- A- D G^b F E...

Staff 3: *mf* 4x

Staff 4: (1) (2) (3) *mp*

Staff 5: (4) (5) *mf* f (J)

Staff 6: *mf* SVA *mf* f

Staff 7: *mf* *mf* *cres*

Staff 8: *cres*

Staff 9: *cres*

Staff 10: *mf*

Allegro

4

Violin

Handwritten musical score for Violin, Flute Quartet in C Major by Lee Come. The score is in 4/4 time, marked Allegro. It consists of 11 staves of music. The first staff is for Violin. The second staff has measures numbered (2) through (9). The third staff has a circled 'A' above it. The fourth staff has a circled 'A' above it. The fifth staff has a circled 'B' above it. The sixth staff has a circled 'B' above it. The seventh staff has a circled 'B' above it. The eighth staff has a circled 'B' above it. The ninth staff has a circled 'B' above it. The tenth staff has a circled 'B' above it. The eleventh staff has a circled 'B' above it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like mp, mf, p, f, and crescendos.

Handwritten musical score for Violin, Flute Quartet, Page 2. The score consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a circled 'C' and the word 'arco' written above it. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp, with a circled 'D' and the word 'solo' written above it. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp, with the word 'cres' written below it. The seventh staff has a treble clef and a key signature of one sharp, with the word 'ferocious' written above it. The eighth staff has a treble clef and a key signature of one sharp, with the word 'ferocious' written above it. The ninth staff has a treble clef and a key signature of one sharp, with the word 'ferocious' written above it. The tenth staff has a treble clef and a key signature of one sharp, with the word 'ferocious' written above it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'mp' and 'p'.

tr flute

9 *

mp

cres

4

ff

gliss.

gliss.

H

mp

solo!

3

4

3

1

3

cres

f

mp

cres

$$* \frac{20}{16} = \frac{3}{16} + \frac{3}{16} + \frac{2}{16} + \frac{2}{16} + \frac{3}{16} + \frac{2}{16} + \frac{3}{16} + \frac{2}{16}$$

Violin

Flute Quartet

Pg 4

Handwritten musical score for Violin and Flute Quartet, page 4. The score consists of six staves. The first staff is a violin part in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a circled 'I' above it. The second staff is a flute part in treble clef with a key signature of one sharp (F#), containing a series of eighth notes and a circled '2' above it. The third staff is a flute part in treble clef with a key signature of one sharp (F#), containing a series of eighth notes and a circled '3' above it. The fourth staff is a flute part in treble clef with a key signature of one sharp (F#), containing a series of eighth notes and a circled '4' above it. The fifth staff is a flute part in treble clef with a key signature of one sharp (F#), containing a series of eighth notes and a circled '5' above it. The sixth staff is a flute part in treble clef with a key signature of one sharp (F#), containing a series of eighth notes and a circled '6' above it. The score includes dynamic markings: 'mp' (mezzo-piano) under the third staff, 'mf' (mezzo-forte) under the fourth staff, and 'f' (forte) under the fifth staff. A crescendo marking 'f cres' is written above the sixth staff. The score ends with a double bar line on the sixth staff.

Flute Quartet in C Major by Lee Come Viola

Allegro

Handwritten musical score for Flute Quartet in C Major by Lee Come, Viola. The score is written on ten staves. It begins with a treble clef and a common time signature. The first staff has a key signature of one sharp (F#) and a tempo marking of "Allegro". The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and crescendos (*cres*). There are also markings for "flute" and "arco". The score is divided into sections labeled A and B. The final staff ends with the word "arco".

Handwritten musical score for Flute Quartet and Viola, page 2. The score is divided into two main sections, (C) and (D).

Section (C): This section begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "5/4". The first staff is marked "ff agitated" and "dim". The second staff is marked "mp cres". The third staff is marked "ff" and "dim". The section ends with a double bar line.

Section (D): This section begins with a treble clef and a key signature of one sharp (F#). The first staff is marked "p". The second staff is marked "mp cres". The third staff is marked "ff". The section ends with a double bar line.

Section (E): This section begins with a treble clef and a key signature of one sharp (F#). The first staff is marked "pp". The second staff is marked "p". The third staff is marked "mf". The section ends with a double bar line.

Handwritten annotations include "flute 3rd" and "3rd" in the first staff of section (C), and "3rd" in the first staff of section (E). The score is written on ten staves, with some staves containing multiple systems of music.

$$* \frac{20}{16} = \frac{3}{16} + \frac{3}{16} + \frac{2}{16} + \frac{2}{16} + \frac{3}{16} + \frac{2}{16} + \frac{3}{16} + \frac{2}{16}$$

Viola

Flute Quartet

Pg 3

Handwritten musical notation for Viola, measures 18-20. Includes dynamic markings *mp*, *mf*, *pp*, and *tr flute*. A circled 'F' and '24' are present. A bracketed measure at the end is marked with a large 'X'.

Handwritten musical notation for Viola, measures 21-22. Includes dynamic markings *mf* and *f*. A circled '9' is at the start. A bracketed measure at the end is marked with a large 'X'.

Handwritten musical notation for Viola, measures 23-24. Includes dynamic markings *cres*, *ff*, and *mp*. A circled 'H' is present. A bracketed measure at the end is marked with a large 'X'.

Handwritten musical notation for Viola, measures 25-26. Includes dynamic markings *cres* and *mp*. A bracketed measure at the end is marked with a large 'X'.

Handwritten musical notation for Viola, measures 27-28. Includes dynamic markings *cres* and *mp*. A bracketed measure at the end is marked with a large 'X'.

Handwritten musical notation for Viola, measures 29-30. Includes dynamic markings *mp* and *f*. A circled 'I' is present. A bracketed measure at the end is marked with a large 'X'.

Handwritten musical notation for Viola, measures 31-32. Includes dynamic markings *f* and *mp*. A circled 'I' is present. A bracketed measure at the end is marked with a large 'X'.

Handwritten musical score for Viola part of a Flute Quartet, page 4. The score consists of seven staves. The first six staves contain musical notation with various dynamics (*mf*, *mp*, *f*, *cres*), articulation (accents), and performance markings (*V*, *DV*, *Violin*). The seventh staff contains a series of rests numbered (4), (5), and (6). The bottom of the page shows three empty staves.

Flute Quartet

25

* $\frac{20}{16} = \frac{3}{16} + \frac{3}{16} + \frac{2}{16} + \frac{2}{16} + \frac{3}{16} + \frac{2}{16} + \frac{3}{16} + \frac{2}{16}$ in every measure.

Cello

Flute Quartet

exclude the measure in brackets or measure X.

P. 3

Handwritten musical score for Cello and Violin. The score is written on a 10-staff system. The first staff is for the Cello, and the second staff is for the Violin. The score includes various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include "X" above the first staff, "mp cres" and "f" below the first staff, "f" below the second staff, "8 measures" written across the second staff, "p" below the second staff, "mf" below the second staff, "cres" below the third staff, and "f" below the third staff. The score is divided into measures numbered (1) through (7). The first staff has a measure marked with an "X". The second staff has a measure marked with a circled "I". The third staff has a measure marked with a circled "1".

